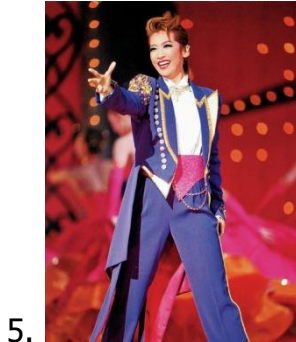
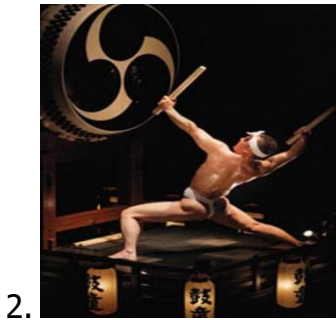


British Culture & Society I

A B : William Shakespeare

Background

Try to identify these different types of Japanese performance art (in romaji):



1. _____ 2. _____ 3. _____

4. _____ 5. _____ 6. _____

7. _____ 8. _____ 9. _____

Preview

As your partner the following question and write down their answer. Answer your partner's question with an English sentence:

- a) Which Japanese performance art do you like the most? Tell your partner about a performance that you have seen in a theatre or on television. When & where was it? Who wrote it and what was the story about?

- b) Why do you think traditional Japanese performance art are not popular these days, especially among young Japanese? How do you think these performance arts can become popular again?

Viewing

Watch the video and answer your partner's questions with an English sentence. Ask your partner your questions and write down the answer:

プリントを相手と交換して、あなたがビデオを見た後で答える質問をノートに写してください。相手もあなたの質問をノートに写して、答えます。ビデオが終わったら、質疑応答を交替で行ってください。

1. Complete the following famous quotation:

"To __ or __ to __, that is the ____"

2. From which play does it come? When was it written?

3. When was Shakespeare born (date & year)?

4. _____

5. How big was Shakespeare's family?

6. Who were his father, and mother?

7. At school, what 2 subjects did Shakespeare learn?

8. What did he like to do after school?

9. What 2 things did Shakespeare do after he left school?

10. Who was Anne Hathaway? When did they get married?

11. What happened 5 months later? How old were they?

12. In the next years, what 2 things did he do? What did he do in 1592?

13. When & where was The Globe Theatre built?

14. Tell 3 things about The Globe Theatre.

15. What were the audience like? What did they often do?

16. In the 17th century, who played women's parts?

17. What did he do in 1610? What didn't he do?

18. Complete the following:

'He was ___ and had a big ___ where he _____ life with his _____
& _____'

19. What do the following numbers mean?

i) 3 – _____

ii) 39 – _____

20. What 3 kinds of plays did he write?

21. Complete the following:

'All of his _____ are _____ into many _____ languages and are
_____ all over the _____'