

# **British Culture & Society I**

## **A B : The Purple Violin**

### **Background**

Verb: 'to busk' = to play music in a public space (station, shopping centre, etc) outside for money

Noun: 'a busker' = a musician who plays outside for money

### **Preview**

As your partner the following question and write down their answer. Answer your partner's question with an English sentence:

a) Can you play any musical instrument?

If yes, which one? How long have you played and how often do you practice?

\_\_\_\_\_

If no, which instrument would you like to play and why (2 reasons – do not use cute/cool/fun!)?

\_\_\_\_\_

b) If you had talent, would you like to be a professional musician? Why or why not (2 reasons – do not use cute/cool/fun!)?

i) \_\_\_\_\_

ii) \_\_\_\_\_

### **Questions**

Watch the video and answer your partner's questions with an English sentence.

Ask your partner your questions and write down the answer:

プリントを相手と交換して、あなたがビデオを見た後で答える質問をノートに写してください。相手もあなたの質問をノートに写して、答えます。ビデオが終わったら、質疑応答を交替で行ってください。

1. What does Ed's violin sound like?

\_\_\_\_\_

2. Complete the following:

'This \_\_\_\_\_, \_\_\_\_\_ sound is \_\_\_\_\_ by just one \_\_\_\_\_ – a purple, \_\_\_\_\_ violin'

3. How did Ed learn to play the violin?

\_\_\_\_\_

4. Why didn't he enjoy playing (2 reasons)?

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5. What did Ed study after leaving school? Why?

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6. Where did he start playing? Where did he go next? What happened to him?

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7. What does Ed say his music is like? What doesn't he do?

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8. Why does Ed still busk (3 reasons)?

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9. What is different about Ed's violin?

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10. Where does the bottom string come from?

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11. How did he get this violin?

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12. How long did it take?

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13. How did he get his first violin?

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14. Why is his violin purple (2 reasons)?

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15. How does he get so many sounds from his violin?

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16. What's an echo box?

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17. How could he make a CD so cheaply (2 reasons)?

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18. How many copies has he sold?

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19. What is he doing now & what are his plans?

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20. Complete the following:

'This music was \_\_\_\_\_ by the \_\_\_\_\_. I'd like to \_\_\_\_\_ it \_\_\_\_\_ to the people who \_\_\_\_\_ me to write it'